

6

**Gone Pictures.**

FOR PIANO.

— BY —

**W. F. SUBBS.**

No. 1. Contentment.

Op. 47.



BOSTON:  
**OLIVER DITSON & CO.**

Philadelphia: J. E. DITSON & CO. New York: CHAS. H. DITSON & CO. Chicago: LYON & HEALY.  
SHEPHERD, HYDE & CO., San Francisco. GEO. D. FENWELL & CO., Cincinnati. L. GRUNEWALD, New Orleans.  
LUDSEN & DATES, Savannah. THOMAS GOURMAN & SONS, Galveston. C. J. WHITNEY & CO., Detroit.  
H. G. HOLLENBERG, Memphis. OTTO REUBEN, Baltimore.

Copyright 1894, by OLIVER DITSON & CO.

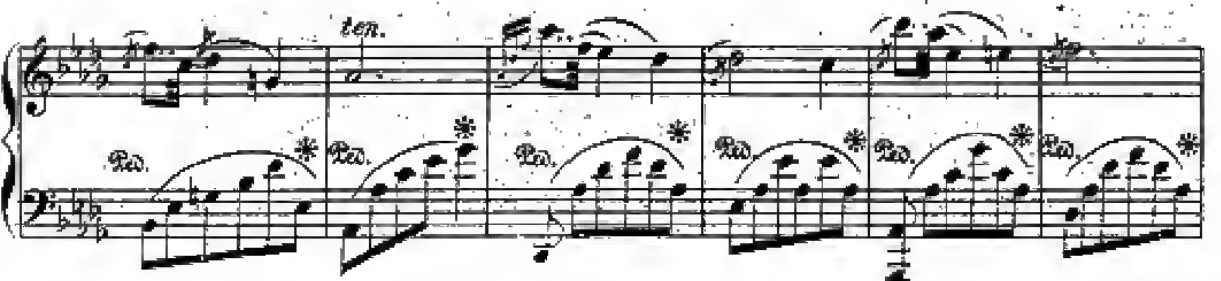
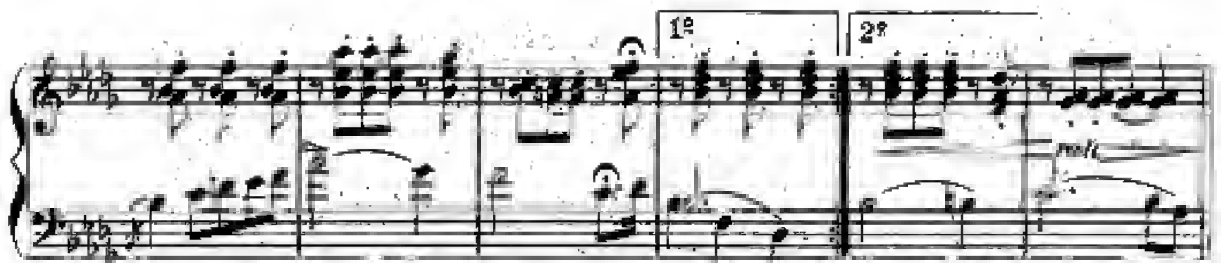
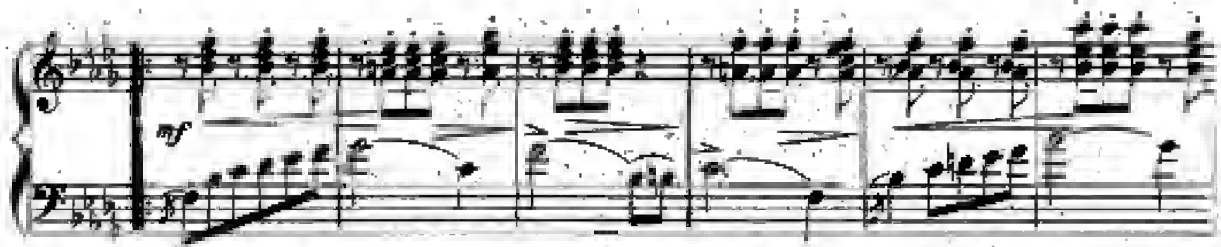
# CONTENTMENT.

W. F. SUDDS, Op. 47.

Andante.

*tenderly*

*ten.*







# THE HOME MUSICAL LIBRARY.

Each book of this splendid collection is separate and independent of all others, is generally bought by itself, and used by itself. Still, as the volumes are all uniform in binding, size and style, price and general plan, it is quite proper that they should be brought under one general designation. Indeed, what more perfect musical library can be imagined! Each book contains the best music of the kind indicated by the title, and in some cases nearly all of it. For instance, "Operatic Pearls" contains nearly all the pieces from standard operas; at least nearly all that are sung in concerts. "Gems of Strauss" contains nearly all the favorite compositions of the brilliant composer; and so of other books.

Price of each book in boards,	\$2.50.
Price of each book in cloth,	3.00.
Price of each book in fine gilt,	4.00.

The whole library, (of 17 books,) will cost from \$40 to \$64, the latter being the aggregate price of the fine gilt edition, which would be just the thing to present to a musical couple who are beginning housekeeping. The plainer bound books are equally good as to their contents, and are invaluable for teachers and pupils, being well classified, and filled with the most entertaining and useful music, both vocal and instrumental.

**THE PAGES ARE FULL SHEET MUSIC SIZE.**

## GENERAL COLLECTIONS OF POPULAR VOCAL MUSIC.

**Gems of English Song.** Vocal. 232 pages.

Published in 1875, and is filled with pieces that have, quite recently, become established favorites.

**Wreath of Gems.** Vocal. 200 pages.

**Silver Chord.** Vocal. 200 "

**Musical Treasure.** Vocal. 200 "

The last named book contains instrumental as well as vocal music, but the other three have vocal exclusively. The four books have within their covers the cream of all the English Songs that are published.

## THE BEST SONGS OF THREE NATIONS.

**Gems of German Song.** 200 pages.

**Gems of Scottish Song.** 200 "

**Moore's Irish Melodies.** 200 "

All full, to repetition, with beautiful music, but each book entirely different in character from the other.

## THE BEST SONGS OF ALL OPERAS.

**Operatic Pearls.** 200 pages.

Songs extracted from about 50 operas that stand highest in popular favor. Foreign and English words.

## THE SWEETEST AND BEST OF SACRED SONGS.

**Gems of Sacred Song.** Vocal. 200 pages.

These are not psalm tunes, but sweet music songs, with accompaniments that may be played either on the Piano or Reed Organ.

## THE VERY BEST VOCAL DUETS.

**Shower of Pearls.** Vocal Duets. 240 pages.

Duets by Mendelssohn, Glover, Bishop and others, including nearly all that are of acknowledged beauty.

A descriptive catalogue, containing concise descriptions of 1000 music books, sent post-free on application. Ditson & Co's books are for sale by all the principal dealers. Any book mailed, post free, for the retail price.

## A Collection of Easy and Pleasing Music.

**The Organ at Home.** Instrumental. 180 pp.

For REED ORGANS. About 200 pieces, skillfully chosen and arranged.

## THE MOST BRILLIANT MUSIC EXTANT.

**Gems of Strauss.** Instrumental. 250 pages.

Nothing can be brighter than Strauss' music. And these are his best pieces. The choicest Waltzes, Polkas, Galops, Quadrilles, &c., including those played under the lead of the master, during his visit to America.

## A most Useful Book for Teachers and Scholars.

**Home Circle.** Vol. I. Instrumental. 216 pages.

A large collection of easy pieces, and well fitted for the "recreation" of learners.

*The Second Volume is as good as the First.*

**Home Circle.** Vol. II. Instrumental. 250 pages.

The pieces in this book are a shade more difficult than those Vol. I, and to them are added a few excellent Four-Hand pieces.

## A very Complete Collection of 4-Hand Music.

**Piano at Home.** Instrumental. 250 pages.

Filled with the best and most entertaining (easy) music for 2 performers.

## Two Comprehensive and large Collections of POPULAR PIANO PIECES.

**Pianists Album.** Instrumental. 220 pages.

**Pianoforte Gems.** Instrumental. 216 "

Each of the two Books includes the most successful music of the period of publication; or, in other words, the best piano pieces issued during about two years.

**OLIVER DITSON & CO., BOSTON.**

GEAS. E. DITSON & CO.,  
115 NASSAU ST., N.Y.

DOEBMEYER & NEWHALL,  
CINCINNATI.

LYON & HEALY,  
CHICAGO.

J. E. DITSON & CO.,  
217 Chestnut Street, PHILADELPHIA.